

New York Tribune.

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The Tribune uses its best endeavors to insure the truthfulness of every advertisement it prints and to avoid the publication of any advertisements containing misleading statements or claims.

Mr. Barnes, Mr. Whitman and the State Chairmanship.

No mistake can be made about the proceedings of the Republican to Committee yesterday. Mr. Mills was not elected state chairman because he was an anti-Barnes man and had based his candidacy on the issue of eliminating the Barnes influence. When Mr. Whitman and Mr. Wadsworth demanded Mr. Mills's withdrawal they served the purpose of Mr. Barnes and his followers.

For this the responsibility must be theirs personally. It is unfortunate that their action will react on the Republican party. The Tribune has said, and reiterates its belief, that Mr. Whitman is not an out-and-out Barnes man. He cannot long hope to escape that reputation, however, if he continues to let Mr. Barnes influence his political course as he did yesterday.

Of Mr. Tanner, the state chairman, it can be said that he is able, clean and energetic and deserving of whatever success in this campaign may be attained by one elected under such circumstances.

The State Civil Service Commission on Trial.

The State Civil Service Commission may think that there should be need of a law forbidding an employer to refuse employment because of parenthood, such as the League for Civil Service Reform purposes to advocate, based on the Peixotto teacher-mother case. Yet if boards of education persist in making technical decisions which are ridiculous in their general bearing it is possible that nothing but legislation of this nature, for which there is said to be precedent in British colonies, will restrain them.

At any rate, the organization's agitation of the matter will serve again to bring public opinion to bear on the Board of Education here. It is conceivable that as means of preserving school discipline and efficiency the Board of Education ought to have the right to discipline a teacher who obtained by subterfuge leave of absence to bear a child. But there should be no need for subterfuge, and the school system should never be in such condition that a teacher's absence for this duty to the community could not be permitted without damage to anybody.

Lord Roberts's Ideal.

Lord Roberts, in a thoroughly high minded and sportsmanlike appeal to his fellow countrymen to suspend judgment regarding the atrocious accusations against the Germans, also exhorts them to keep their own hands clean, ending with this precept:

"Let us fight against the Germans in such a way as to earn their liking as well as their respect."

There can be little quarrel over the desirability of the ideal expressed here, but one of the worst features of war is that it is fundamentally opposed to such an ideal.

Probably the major portion of the atrocity charges which each side hurl against the enemy in every war gains its wide circulation and acceptance simply because every one wants so to believe such things of a foe. To the human mind it becomes a necessary justification for seeking to kill him. And by a trick of the psychological processes we are likely to hate the enemy the more if he does not provide us, or seem to provide us, with this justification, this mental satisfaction. One can much more readily imagine the Germans, in their bitterness, for instance, ascribing what British chivalry they might be forced to acknowledge to hypocrisy, and thereby nursing their bitterness to even greater strength, if possible, than one can picture their warming toward their foe because of it.

The only way to gain a people's liking is first to stop fighting them.

The Bayonet vs. the Modern Firearm.

We have received a number of letters from old soldiers defending the bayonet and asserting their belief in it above any other weapon in a charge. Our own view, as a matter of fact, upheld rather than opposed this idea. It would be a bold critic who could contend that the bayonet had been superseded by the magazine gun, and nothing in the present war thus far known would back him up.

As it happens, German military opinion has looked down on the bayonet of late years. A century ago cold steel was the accepted culminating point of all attack. Nowadays the German army is taught to place but a minor reliance on the bayonet. Oddly enough, the Allies are a unit in retaining a staunch belief in the weapon. The French ardor for a bayonet charge is historic and has found repeated mention in the present war. The British have had a greater stress on rifle fire, but have always cherished the bayonet as well.

With the Russians the bayonet has long been the favorite weapon. "The bullet is a fool, but the bayonet is wise," said one of their greatest generals, Suvorov.

Warfare, east and west, therefore,

presents an interesting test of the great controversy between bullet and cold steel.

A Singer's Post-Mortem Earnings.

One is being surprised perennially at the startling innovations which a revolutionary invention introduces into human procedure. Here, for example, is the estate of Mine. Nordica seeking an accounting of royalties still being earned, it is conceded, by the graphophone records of the late singer's voice.

Hence the confusion and consternation of mind which now strike the sturdiest diner-out upon reading the terrible threat of our music writers to stop the playing at restaurants and palaces and gardens of all the latest glad tunes to which our feet and stomachs have become accustomed. These great men must have royalties, they say. And the proprietors say not. So a deadlock exists which torments the rest to crowd forward for the study of a little expert tactician.

The post-mortem income from patented or copyrighted productions is a familiar item in executors' accountings. From now on, apparently, we may expect to see royalties from graphophone or phonograph records in the same category. Some of these records, very possibly those reproducing Nordica's splendid notes, will become classics, like certain writings, a permanent part of the race's heritage. Must their royalties continue, then, until the end of time? Or will their duration depend on individual contracts? Or will the state step in to regulate the matter, as it has in the case of the copyright? These are questions in which posterity, as well as the musicians whose art is to live in this manner after them, is interested.

We say it forbids ill, and yet frankly we do not believe for an instant that such a calamity can arrive. Our restaurant proprietors cannot hold out. Food, wine, waiters, napkins, hat checks, we might spare. But our dances—the very idea is

unthinkable! We hurry off to our fox-trot supper confident and unafraid.

Contraband Disputes Again.

The difficulties which our government at Washington is having with Great Britain over shipments of copper to Holland are regrettable but natural incidents of any war. As long as the doctrine of contraband remains in existence dispute is unavoidable. Nations have been quarreling over seizures for centuries, and not even the provisions of the London Declaration—unfortunately not binding upon Great Britain—can altogether end disagreement.

It is the doctrine of "continuous voyages" which is Great Britain's excuse for the present dispute, and, for the humor of the situation, that doctrine was chiefly developed by this country during the Civil War. Now it operates against us and we are seeking to limit its effect, a volte-face that is an old, old story in the history of contraband. Briefly, that doctrine seeks to make an exception to the general rule that trade between neutrals is unaffected by war. It holds that goods so shipped are none the less seizable as contraband when their ultimate destination is a belligerent. Our government applied the principle in an extreme form to contraband shipped from England to Nassau, in the Bahamas, for example, with the Confederate States as their final destination.

It seems fairly clear that Great Britain intends to treat the commerce of this country as generously as her own military necessities will permit. Payment for the copper seized is proposed; and on the broader question of foodstuffs a fairly liberal rule seems likely to be formulated. Irritation is natural to the situation and is likely to recur throughout the war. It behoves the citizens of both countries to keep their heads and not become unduly excited over a matter that has always spilled more diplomatic ink than any other which can come before a foreign office.

The Teacher-Mother Fight Renewed.

In this day and generation it seems preposterous that there should be need of a law forbidding an employer to refuse employment because of parenthood, such as the League for Civil Service Reform purposes to advocate, based on the Peixotto teacher-mother case. Yet if boards of education persist in making technical decisions which are ridiculous in their general bearing it is possible that nothing but legislation of this nature, for which there is said to be precedent in British colonies, will restrain them.

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unthinkable! We hurry off to our fox-trot supper confident and unafraid.

The Conning Tower

ALL ART IS LIKE THAT

With four lines at the top I land,
My aim is not occult—
The Minimum of Effort and
The Maximum Result.

A. P. W.

We used to wonder what became of copy boys when they grew up—what were their ambitions and what they were thinking in the twenty-minute intervals of striven-for idleness that separate one little job from another. But we know now. They grow up to be restaurant waiters whose eye it is impossible to attract.

VIECRELLNESS; or Poetry on the Dissecting Table.

Attention, class! We will now read and discuss George Sylvester Viereck's poem, "Huerta."

A man of destiny. A sword.

No old maid's morals dulled his aim.
He nailed the cheat upon the board,
Then, stolid Indian, quit the game.

Nursed in men's blood by iron years,
Though red his hands, though short his span.
We raise our glass in silence: Here's

No text-book pedant, but a man.

—The International.

First, define the sentimental phrase, "a man of destiny." Then, explain how a four-flusher like Victoriano got into that class. Take the passage: "A sword. No old maid's morals dulled his aim." What is an aim? How could it be dulled, even by old maid's morals? Incidentally, does one "aim" a sword? Now the passage: "He nailed the cheat upon the board." What happened—did he nail the cheater, or the cheating cards, or the act of cheating in the abstract? Why? "Then, stolid Indian, quit the game." Does it take a stolid Indian to quit a game? How does a stolid Indian differ from any other kind of quitter? Parse: "Nursed in men's blood by iron years, though red his hands, though short his span." Explain the meaning of the two "thoughs." What kind of nurse does an iron year make? "We raise our glass in silence." Where is the silence? "Here's?" Does the poet mean "here's to," or "here is?" Illustrate the meaning of "text-book pedant" by contrast—as "dancing-pump-pedant." Note the originality of the final phrase—it's stark simplicity, its quotidian grandeur: "but a man!" That will do for to-day. Pass out without crowding. Thanks!

F. D.

The melancholy days, as advertised, may be imminent.

STILL—

Yesterday—yes, 'twas a beautiful day:
Truly, Considerable Morning is Right.
Speaking of weather, however, we say
Wasn't yestereven a glorious night?

A Child's Garden of War Verses.

Where e'er the Germans move around,
Their batteries make a furious sound;
Siege-guns and cannon belch and roar
When they "let slip the dogs of war."

R. H. K.

She was evidently supremely happy. On the fullness of her velvet cheeks there was the delicate pink of the May bloom. Her deep blue eyes were dancing behind their silken sable fringes. Her parted cherry lips, those lips so adored, showed glistening pearls between.—From "The Taming of Amorette," by Anne Warner in the *Satirist*.

As J. N. R. suggests, wouldn't she equip a department store?

SUPPOSE YOU DO IT

Sir: Please admonish Illustrator Clarence F. Underwood. He dressed Amorette and Lord Clevelly all up in the dearest and swallow tallest clothes he could think of and then sent them to luncheon in this week's *Satirist* post via "The Taming of Amorette." If you don't do it I'll have to.

H. L. U.

"London newspaper venders," writes Samuel G. Blythe, "are forbidden to rush through the streets shouting: 'Wuxtral! Wuxtral!' The inhibition to our mind, was unnecessary. No newspaper we ever heard shouted 'Wuxtral' or 'Wuxtry.' 'Wuxtry' belongs in the cedar chest, along with the jabsers!"

YOU MAY NOT BE.

Sir: Once there I have trained my dogmas on your Tower. Once there my shorts have taken effect. Unusually anxious and set of twitters inside. Orlando says that I am existing under the strain. Oh, base, AM I?

KALONA.

Aware of the extreme and sharp interest taken in matters European, we t. g. p. in reprinting a poem written by Miss Margaret E. Thierney for the Lawrence Mass. Telegram. The poem is called "The Special Newspaper Party Abroad." It will run in this *Pilgrim* as a serial.

The anxious days of plans and preparations For the long-hoped-for trip to many nations Were indeed a pleasure and delight. But time seemed so very slow in flight To bring the tourists to the day they must start. Each member promised to do her part To enlighten the public on all she'd see In her travels way across the sea.

The eve of departure was filled with joy As we left our friends with shouts "Ship Ahoy!" Many indeed were the parting cheers To speed us on in spite of fears That the "broad expanse" separated dear friends. This was the beginning of the end.

We met the other members at N. Y. what In numbers of thirty-four, we started off.

After a few hours' sail out on the St. Paul One by one from the "Prom" did we fall. But only for a day was any one sick. For the fun had started and we must come quick. One broke her promise, another her lens. Another her record for making friends. All the all were glad to see the shore.

We would gladly remain a few days more, For many a friendship was made. After the "Prom" did we fall. But the ship had anchored and we must ashore. To feel "Terri Firma" once more.

Our farewells were not sad to relate Since they'd be renewed at a later date.

TO BE CONTINUED.]

BUSINESS OF WINCING UNDER THE LASH.

Sir: Please add to my contribution sent me a rhymed contribution in which he ridiculed his own poetry, I should consider that he was quite within his rights if he employed near-rhymes and faulty grammar as means to his end. I would like such a contribution without comment.